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Lancashire Chamber Orchestra – News Release

Young percussion star joins matinee chamber concert

Rising percussion star Max Heaton makes his debut with the Lancashire Chamber Orchestra at a classical music matinee concert in Altrincham on Sunday 20th March.

Seventeen-year-old Max, who has performed with the National Youth Orchestra, National Children's Orchestra and the Halle Youth Orchestra, takes centre stage for a solo role in Ney Rosaura's stunning Concerto for Marimba and String Orchestra.

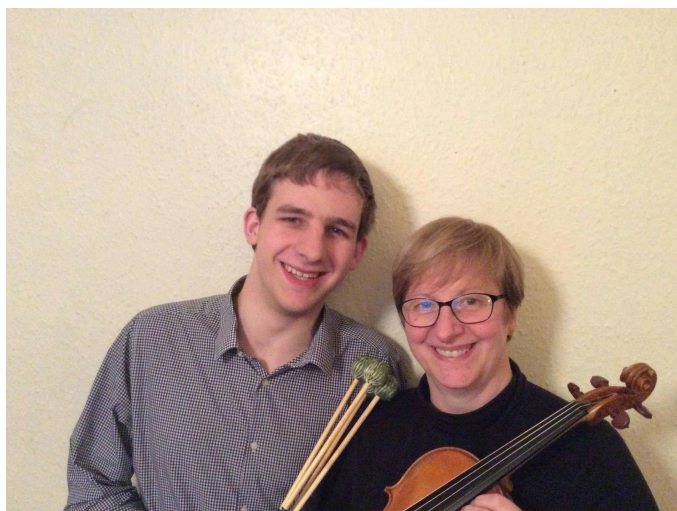
Widely acknowledged as the most popular marimba concerto in the orchestral repertoire, it was written in 1986, premiered in Brasilia and has since been performed by more than 800 orchestras across the world, including Evelyn Glennie and the London Symphony Orchestra. Unusually it contains four movements including a vigorous, rhythmic finale, promising Altrincham audiences an exhilarating end to the first half of the concert.

Conductor Alex Robinson, a music student at the University of Manchester, and also a rising star of the classical music world, makes a welcome return to the Lancashire Chamber Orchestra for this concert.

Under his baton, the orchestra will perform a contrasting programme which begins with a suite from the 18th century ballet '*Les Indes Galantes*' by French composer

Jean-Philippe Rameau and continues after the interval with *Arvo Part, Cantus in Memorium* by Benjamin Britten, finishing with Mozart's *Posthorn Serenade*.

The performance at Altrincham Grammar School for Girls, starts at 3pm. Tickets cost £10 (accompanied children free), including programme, and may be reserved in advance by ringing the LCO box office on 0161 980 4275 or via the website www.lancashirechamber.co.uk. Tea and cake will be served in the interval.



Family affair – percussion soloist Max Heaton with his mother Anne Heaton who leads the Lancashire Chamber Orchestra

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