



28 January 2013

Kingsley Players bake 'big buns' for 'Calendar Girls'

Kingsley Players will be baking 'big buns' in readiness for their May production of '*Calendar Girls*'. They join a growing number of amateur dramatic societies taking part in the Guinness World Record attempt to make this the most frequently staged play within one 'calendar' year.

Director Malcolm Barker has just held auditions and successfully cast all 14 parts. Rehearsals are due to start in early March. The play will be on stage at Kingsley Community Centre from Wednesday 15 May to Saturday 18 May. The show will also mark a return to the popular supper and show nights on the Friday and Saturday, which have been sell-out performances for the last few years.

Local playwright Tim Firth released his hugely popular play '*Calendar Girls*' for amateur production in September 2012, initially for 12 months.

Malcolm, a veteran director of Ray Cooney's '*It Runs in the Family*', Alan Ayckbourn's '*Communicating Doors*' and J B Priestley's '*When We Are Married*', was keen to snap it up because of the narrow window of opportunity but also because of the high quality of the script.

He said: "When anyone first hears of a production of *Calendar Girls* the first thing that comes to mind is nudity, and it is indeed the factor which made the original story big news. This actual event was followed by the film in which Tim Firth collaborated on the script but the play is solely his own work. The play script is again based on the

same real event, but is a more personal account and engages the audience more closely with the incredible story behind the production of this famous WI calendar. We promise you lots of laughter, a few tears and an evening of enjoyment that will be long remembered.”

The box office is due to open in March. For more details please see the website www.kingsleyplayers.co.uk.

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