

Press Release

18 April 2013

Premier at the Royal Northern College of Music

Award-winning Manchester duo, composer Michael Betteridge and writer Lynn Pegler, have joined forces again to create a new work for strings and voice, which will be premiered at the Royal Northern College of Music (RNCM) on Saturday 4 May.

Their new piece *Dancing Dynamite* will be featured in a double bill with *Spinal Chords* by Sally Beamish, which was commissioned for the 20x12 Cultural Olympiad Programme and premiered last summer by the Orchestra of the Age of Enlightenment.

Both pieces include monologues which will be performed by actress Frances Paterson and a string ensemble featuring musicians from the Royal Northern College of Music, conducted by Michael Betteridge.

The concert is free and will take place at the RNCM Carole Nash Recital Room, starting at 6.30pm.

Michael and Lynn won the 2012 Rosamond Prize, organised by RNCM and Manchester Metropolitan University (MMU) Writing School to foster new partnerships between composers and poets. This is their first collaboration since winning the prize.

Michael is a post-graduate composition student at RNCM and Lynn is a public relations consultant and journalist, studying part-time at MMU on the creative writing MA course.



Michael Betteridge and Lynn Pegler
at the Royal Northern College of Music

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