



Kingsley Players success at 2022 Cheshire Theatre Guild Awards

Kingsley Players have enjoyed major success in the 2022 Cheshire Theatre Guild awards at Chester Little Theatre, winning four categories against strong competition from across the county.

Peter Pan, directed by Jake Powell, staged in January, was awarded the James Tait Award for Best Production with Musical Content, and nine-year-old cast member Rachel Horton, was given the special Adjudicator's Award for her performance as Tinkerbell.

Neil Silcock's comedy acting talent was recognised by the Jane Keylock Award for Comedy for his role as Frank in the popular Alan Ayckbourn play *How the Other Half Loves*. Lesley Silcock, his wife in real life as well as on stage, also received a nomination for the same award for her portrayal of Frank's wife, Fiona.

And Lynn Pegler received her second Write Now! Dave Murray Award for New Writing for the premiere of her new one act play about the famous children's author Lewis Carroll and his relationship with the real Alice.

Alice's Quest for Wonderland featured performances by Lynn, James Partington, Simon Hetherington and Jo Oultram in a fast-moving drama in which they played more than 22 characters.

Kingsley Players chair Jo Oultram said: "I am delighted that our high standard of work has been recognised again by the Cheshire Theatre Guild. These awards reflect both the talent of our performers and that of our production team, who put so much effort into stage management, sound, lighting, costumes and running the theatre in Kingsley."

Four further nominations were received by Kingsley Players Youth Theatre (KPYT) members Iona Anstice (*Peter Pan*) and Kate Burge (*Grimm Tales*) for Most Promising Young Female Actor, Jake Powell for Best Director of a youth production (*Grimm Tales*) and Best Costumes for *How the Other Half Loves*.

Kingsley Players will next be on stage in October (26-29) with Harold Brighouse's classic play *Hobson's Choice*, directed by Lesley Silcock, and in January 2023 with a production of Julian Fellowes' West End hit musical adaption of *Wind in the Willows*, directed by Lynn Pegler.

For more information check out the Kingsley Players website
www.kingsleyplayers.co.uk.



Kingsley Players with their Cheshire Theatre Guild Awards, outside Kingsley Community Centre, which is transformed into a 120 seat theatre for every production. (Left to right) Lynn Pegler, Neil Silcock, Jo Oultram, Jake Powell, Rachel Horton.

Wind in the Willows – Auditions, Sunday 11 September.

Come and be part of our big January musical production! This version of Kenneth Grahame's much loved story was written by Julian Fellowes (Downton Abbey), features fabulous songs and was a big hit when it was premiered in the West End in 2017.

The show offers lots of great acting and singing roles for adults and young people. Many of the minor roles include solo songs or lines. It's not just about a few major characters and a chorus!

Time: 3pm Children (Year 3 – 7); 4pm Adults and young people (Year 8 upwards)

Place: Kingsley Community Centre

There is no need to learn any songs in advance – we will go through sample songs on the day for solo singer auditions:

Rehearsals will start in early November. Mostly Sunday afternoons for all cast and two evenings a week for principals.

Production dates: 25-28 January 2023

Email Director Lynn Pegler for more details. lynn@peglercommunications.co.uk